

THE SCORE

American Federation of Musicians
Florida Gulf Coast Local 427-721

Vol. 17, No. 6

Official Bi-Monthly Publication

November/December, 2007

Phone: (727) 572-7977
Fax: (727) 571-3525

OFFICE HOURS
10AM TO 3PM
MONDAY – THURSDAY

Mailing Address:
P.O. Box 12333
St. Petersburg, FL 33733

Office Address:
5175 Ulmerton Rd.
Suite A Clearwater, FL 33760

Web Address:
<http://www.afm427-721.org>
Email: afm427721@ij.net

Officers

President Charles Rice
Vice President Karl Bawel
Secretary-Treasurer Richard Sparrow

Board of Directors

Adam DeSorgo
Alison Heydt
Vance Jennings
Lydia Van Dreel
Harold VanSchaik
James Wilson

Contracts Required

Article XV Section 18: All contracts must be in writing, and must be executed on the Official Contract blank and on all engagements, the leader or contractor shall file with the Secretary-Treasurer within 24 hours following the beginning of the engagement a copy of his contract, setting forth in detail all conditions pertaining to the said engagement such as date, time, duration, number of performances, price, etc.



Local 427-721 General Meeting

Sunday November 18, 2007 • 10:30 AM • Central Music
• 5175 Ulmerton Rd Clearwater, FL •
Satellite locations: In Sarasota, contact Adam DeSorgo
and Fort Myers, contact Bill Larsen.

Notes from the Secretary/Treasurer

Local 427-721 held a ground breaking Nomination Meeting on September 16, 2007. We successfully activated two separate satellite links with video and audio capabilities between our Clearwater meeting location and Sarasota and Fort Myers. Special thanks to Bill Larsen in Fort Myers and Adam DeSorgo in Sarasota for opening their homes and volunteering their internet connected computers to be linked to our meeting place. Congratulations are in order for the incoming Officers and Executive Board members, elected by acclamation at this meeting. The two year terms begin in January of 2008.

PRESIDENT:	CHARLES RICE	
VICE PRESIDENT:	KARL BAWEL	
SECRETARY/TREASURER:	RICHARD SPARROW	
EXECUTIVE BOARD:		
CARMEN BANNON	ADAM DESORGO	ALISON HEYDT
JOEL KAYE	BILL LARSEN	HAROLD VANSCHAIK

I found a very interesting article titled "Income –Inequality Gap Widens" that was written by Greg Ip and published in the Wall Street Journal. Mr. Ip reported, "The wealthiest 1% of Americans earned 21.2% of all income in 2005, according to new data from the Internal Revenue Service...up sharply from 19% in 2004, and surpasses the previous high of 20.8% set in 2000, at the peak of the previous bull market in stocks... The bottom 50% earned 12.8% of all income, down from 13.4% in 2004 and a bit less than their 13% share in 2000." When I read this article, I was stunned. I wasn't sure I actually believed the rhetoric that I had always heard about the rich getting richer, but now a respected conservative business news journal was affirming this as truth. The article goes on to say, "The IRS data show that the median tax filer's income -- half earn less than the median, half earn more -- fell 2% between 2000 and 2005 when adjusted for inflation, to \$30,881. At the same time, the income level for the tax filer just inside the top 1% grew 3%, to \$364,657." I am convinced that few, if any, of us who are reading this are in the upper 1%, so how could we support a public policy that insists that this is good for America? Once again, the best action is to vote for new leadership! However, if you believe that a living wage is important and that Health Care is a necessary benefit for all Americans, not just for children and retirees, then it is time to call your Local, State, and Federal Representatives and tell them.

2007 MEMBERSHIP DUES

REGULAR.....\$121.00 annually
\$60.50...bi-annually
LIFE.....\$77.00annually
38.50...bi-annual
INACTIVE LIFE...\$71.00 annually
35.50...bi-annual
YOUTH.....\$121.00 annually
60.50...bi-annual

Regular members, Life members, and Inactive members' Bi-annual Dues are payable July 1

*Dues must be received by **Sept 30** to avoid suspension. Dues and reinstatement fees must be received by **December 31** to avoid expulsion.*

\$5.00 late fee & \$10.00 reinstatement fee added if not received by September 30, 2007

Important Contact Numbers:

Headquarters NY..... (212) 869-1330
West Coast Office..... (323) 461-3441
Canadian Office.....(416) 391-5161

AFM-EP

(Pension Fund)..... (800) 833-8065
Theatrical & TV Motion Picture
Special Payments Fund/Phono Record
Manufacturers Special Payments
Funds..... (212) 310-9400

Musical Equipment Insurance, Musicians' Liability Plan

Wohlers/Seabury & Smith(800) 503-9230

Union Plus Program

Credit Card:

Apply in English (800) 522-4000
Apply in Spanish..... (800) 651-5108
Customer Service..(800) 622-2580
Mortgage & Real Estate Program.....
.....(800) 848-6466
Real Estate Agent Referrals
.....(800) 372-2414
Loan Program(800) 343-7097

Local Insurance Broker

Website services

Janet White..... (813) 949-4500
janet@jlwamerica.com

DON'T FORGET TO REGISTER TO VOTE

MINUTES AND FINANCIAL REPORTS FROM BOARD MEETINGS

HAVE BEEN REMOVED FROM THIS PAGE OF THE DOCUMENT

FOR SECURITY PURPOSES

Correspondence read from- MPF-AFM Media announcement-SSD approval of Ron Bauers for SWFLSO and TFO financial audit (shared expense).

Reports were given and discussion took place about; Technology and future meetings, Southwest Florida Symphony, Florida West Coast Symphony, Florida Orchestra-Negotiations are in a play and talk situation, Broadway at TBPAC and Mahaffey.

Tabled discussion of a PR-Media Seminar by Barbara Haig.

Motion made by Secretary Sparrow to waive Federation Initiation Fees (FIF) and Local Initiation Fees (LIF) for non AFM-members of a self-contained 'band' who join Local 427-721. **Second** by VP Bawel.

Carries Unanimously. Next meeting tentatively Nov 18th. Adjourn 3PM

LOCAL OFFICERS AND BOARD MEMBERS BIO AND INFORMATION

Ordinarily, we would include information submitted from candidates running for office in Local 427-721 in this space. At the nomination meeting, Officers and Executive Board Members were elected by acclamation, negating the need for an election. Below are bios submitted by Officers and Executive Board members.

Alison Heydt has been a member of the AFM since the age of 17. She first joined local 411 in Bethlehem, PA where she grew up, and since joining The Florida Orchestra in 1992, she has been a member of local 427-721. Alison is a violist, and was elected to the EB in 2005. She has also served several terms on the Orchestra Committee of The Florida Orchestra. Alison has degrees from Oberlin Conservatory and the Cleveland Institute of Music. She lives in St Petersburg.

Joel Kaye: I began my career as a musician by joining Local 802 and getting my first job on the road with a big band. For the next 5 years I moved up through different bands, The Billy May Band, The Ralph Marterie Orch., The Tommy Dorsey Orch., The Jimmy Dorsey Orch., The Woody Herman Orch. and finally The Stan Kenton Orch. At the end of 1963, Kenton broke up the band and I returned to NYC and was working on Broadway in about 4 months. I got involved with the Musician's Voice, an organization looking to change professional musician's representation in union matters. From 1967-72 I served as a member of the "Theater Committee" of Local 802 and I was chosen to be on the negotiation team for contract talks with the League of New York Theater Owners and Producers. In 1972 I started my own 25 piece jazz band, The New York Neophonic Orchestra, and began doing concerts in NYC parks and Schools for Music Performance Trust Funds. After twenty-five years, I left NY, moved to Colorado, joined the local there and continued to do shows. I secured a "Monday Night" venue and brought the 24 piece Neophonic Jazz Orchestra into Vartan's, a jazz club in Denver. I retired in 2001 and moved to Tampa in 2003. I am happy to be able to use my experience to help make the lives of musicians better.

Bill Larsen has been the principal flute for the Southwest Florida Symphony Orchestra for the past 25 years. Mr. Larsen holds degrees from Arizona State University and the College-Conservatory of Music associated with the University of Cincinnati. His favorite teachers include Jose Corral, second flute with the Phoenix Symphony and Peter Lloyd, former principal of the London Symphony Orchestra. Bill did a ten year stint as personnel manager of the SWFSO followed by a five year engagement as general manager of its associated youth orchestra. That time was well spent learning how orchestra management and boards think and operate. Coupled with a series of unfortunate events in his professional life, Bill believes strongly in the need for the solidarity of union workplaces.

Harold Van Schaik has been with The Florida Orchestra since 1993. Previously, he had been with the Honolulu Symphony for four seasons. He has also performed with the Chicago Symphony, Dallas Symphony, Rochester Philharmonic, Boston Symphony, Syracuse Symphony, Kansas City Symphony and the Los Angeles Philharmonic. Outside the symphonic realm, Van Schaik is an active soloist, clinician, chamber musician, and jazz performer. He was awarded first prize in the 1987 International Trombone Association solo competition. He has presented recitals, master classes and clinics throughout the country. Van Schaik has been a featured soloist with several university ensembles as well as the U.S. Military Academy Band, U.S. Army Orchestra, Honolulu Symphony and The Florida Orchestra. He also performs as a member of the Nay Palm Bones trombone quartet, presenting recitals and recording on the Summit label. In the jazz field, Van Schaik has played with the big bands of Duke Ellington, Woody Herman, Tommy Dorsey, Les Brown, and Jimmy Dorsey, as well as locally with the Jazz Legacy Big Band. He can also be heard on numerous soundtracks, jingles and as a backup musician for pop and commercial artists. During the summer, Van Schaik can be found performing in the Shenandoah Valley Bach Festival, Skyline Brass Festival, and Wintergreen Festival. His hobbies include hiking, travel, visiting museums, attending concerts, and international vegetarian cuisine.

Richard Sparrow has played Fourth Horn with the Florida Orchestra since 1984. Born and raised in Atlanta, GA, he earned his Bachelors in Music Ed. Degree from Columbus State University in 1980. Richard received a Masters in Performance on Horn from the University of South Florida in 2005. He is presently on faculty at the University of Tampa, where he plays with the *Tampa Brass Quintet* and teaches horn. He has been involved with the Local in various capacities since joining in 1984. Other interests include: reading, cooking, traveling, running, making beer, fishing and playing golf. Richard has been an AFM member for more than 25 years. He currently resides in St Petersburg.

Carmen Newell Bannon- BA in Music/flute performance Univ. of South Florida, MM in flute performance studying at Univ. of Michigan/ Univ. of Oklahoma. Formerly Principal Piccolo in Orquesta Sinfonico de Mineria-Mexico City 1988-1995. Recorded music by Chavez with Eduardo Mata conducting. She has performed with the Oklahoma Symphony, Colorado Music Festival, Crested Butte Music Festival and the Alaska Music Festival. Teaching has included University of Oklahoma and the Univ. of South Florida for one year appointments. Carmen studied with her late father,

Harry Newell and also with Carl Hall, Martha Rearick, Keith Bryan, Walfrid Kujala and Peter Lloyd. Currently she is flutist with the Florida West Coast Symphony and plays extra/substitute with the Florida Orchestra.

SUPPORT TEMPO

Help Musicians Achieve Our Legislative Goals

What is Tempo?

TEMPO is a club supported by voluntary contributions from members of the American Federation of Musicians and its friends who understand the need for political action to achieve their legislative goals.

Why do we need TEMPO?

We need the voluntary contributions to TEMPO because, by law, unions cannot use their general funds to assist political candidates; yet such political activity is absolutely necessary for the election of men and women who represent the interests of our members.

Does TEMPO support a particular political party? No. TEMPO supports deserving candidates running for President of the United States, the United States Senate or the United States House of Representatives, regardless of a candidate's party affiliation.

Does TEMPO tell me how to vote? No. You vote the way you want. TEMPO simply helps the candidates who have done, or pledge to do, the most for you and other members.

Contributions to TEMPO are not tax deductible as charitable contributions for federal tax purposes.

Why Should I Join TEMPO?

Joining Tempo makes your individual contribution count for more, because it is combined with contributions from thousands of other AFM members.

Please Make checks payable to TEMPO (PC) and send to:
AMERICAN FEDERATION OF MUSICIANS

**TAMPA BAY LOCAL 427-721
P.O. BOX 12333
ST PETERSBURG, FL 33733**