

# THE SCORE

American Federation of Musicians  
Florida Gulf Coast Local 427-721

Vol. 20, No. 1

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OFFICE HOURS  
10AM TO 3PM  
MONDAY – THURSDAY

**Mailing Address:**

P.O. Box 12333  
St. Petersburg, FL 33733

**Office Address:**

5175 Ulmerton Rd.  
Suite A Clearwater, FL 33760

**Web Address:**

<http://www.afm427-721.org>

Email: [afm427721@ij.net](mailto:afm427721@ij.net)

## Officers

President Charles Rice  
Vice President Karl Bawel  
Secretary-Treasurer Richard Sparrow

## Board of Directors

Carmen Bannon  
Adam DeSorgo  
Alison Heydt  
Joel Kaye  
Bill Larsen  
Harold VanSchaik

## \*Contracts Required\*

**Article XV Section 18:** All contracts must be in writing, and must be executed on the Official Contract blank and on all engagements, the leader or contractor shall file with the Secretary-Treasurer within 24 hours following the beginning of the engagement a copy of his contract, setting forth in detail all conditions pertaining to the said engagement such as date, time, duration, number of performances, price, etc.



## Local 427-721 General Meeting

Sunday January 17, 2010 • 10:30 AM • Central Music

• 5175 Ulmerton Rd Clearwater, Fl •

Satellite locations:

In Sarasota, contact Adam DeSorgo 941 928-8530

In Fort Myers, contact Bill Larsen 239 826-0817

## Notes from the Secretary/Treasurer

I hope you enjoyed a wonderful Holiday Season and I hope each of you have a Happy and prosperous New Year. While reviewing the projects, services, and events that we have been involved with in 2009 at Local 427-721, I am reminded to thank you, the membership, who have not only contributed financially, but have dedicated hours of your time and many inspirational ideas that have helped to improve our local.

In the areas of Freelance Services, symphonic representation, referrals, developing contacts in the labor community (Labor Council), we have seen advances in service and improved relations within the musical community and the labor community.

Our current membership is being served on several levels, but looking ahead, we must create and implement better programs to improve service to as well as attract new members to join who will provide valuable leadership and continue a connection to the next generation of professional musicians.

With help from the AFM and the Locals' Freelance Services Committee, we are currently working on improving our understanding and use of technology. We have redefined how our local referral service is handled and are learning more about the AFM web based referral service GoPro. Our local website now has a link available to members who want to pay their annual membership dues through PayPal. The Freelance Services Committee has concluded a survey of current members that will direct us to a few areas that you have identified as problematic. Helping you understand the procedures involved with the local referral service, the filing of contracts with the Local, and gaining a greater understanding of the benefits of the AFM Pension are specific areas that we will be addressing through meetings, the web site and other web based platforms. In the area of retail and marketing of music, we are just beginning to learn about packaging and selling music through web services. We invite your input in helping improve our use of technology, specifically for understanding the options available for implementing a better method for the broadcasting of our general meetings and creating podcasts.

(Please see more 'Notes' on Page 3)

<b>2010 MEMBERSHIP DUES</b>	
<b>REGULAR</b> .....	<b>\$130.00 annually</b> if paid in January <b>\$135.00</b> if paid in February <b>\$140.00</b> if paid in March
	<b>\$65.00...bi-annually</b> if paid in January & July <b>\$70.00</b> if paid in February <b>\$75.00</b> if paid in March
<b>LIFE</b> .....	<b>\$78.00 annually</b> if paid in January & July <b>\$83.00</b> if paid in February <b>\$88.00</b> if paid in March
	<b>\$39.00 .....</b> bi-annually if paid in January & July <b>44.50</b> if paid in February <b>49.50</b> if paid in March
<b>INACTIVE LIFE</b> .....	<b>\$72.00 annually</b> if paid in January & July <b>\$77.00</b> if paid in February <b>\$82.00</b> if paid in March
	<b>\$36.00 .....</b> bi-annually if paid in January & July <b>41.00</b> if paid in February <b>46.00</b> if paid in March
<b>YOUTH</b> .....	same as ..... <b>REGULAR</b>
<b>Per Capita forwarded to AF M Annually</b>	
<b>REGULAR, YOUTH</b> .....	<b>\$56.00</b>
<b>LIFE</b> .....	<b>\$40.00</b>
<b>INACTIVE LIFE</b> .....	<b>\$34.00</b>

**Important Contact Numbers:**

Headquarters NY..... (212) 869-1330  
 West Coast Office..... (323) 461-3441  
 Canadian Office.....(416) 391-5161  
 On the web.....[afm.org](http://afm.org)

**AFM-EP**

(Pension Fund)..... (800) 833-8065  
 Theatrical & TV Motion Picture  
 Special Payments Fund/Phono Record  
 Manufacturers Special Payments  
 Funds..... (212) 310-9400

**Musical Equipment Insurance,  
 Musicians' Liability Plan**

Wohlens/Seabury & Smith .....  
 .....(800) 503-9230

**Union Plus Program**

Credit Card:  
 Apply in English ..... (800) 522-4000  
 Apply in Spanish..... (800) 651-5108  
 Customer Service.. ....(800) 622-2580  
 On the web.....[unionplus.org](http://unionplus.org)

BOARD MINUTES

AND

FINANCIAL

INFORMATION

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PAGE

The following amendments to the bylaws, recommended by the Local 427-721 Executive Board for a membership vote, were reported to the membership through the previous newsletter. We need a quorum at the upcoming meeting to address these very important amendments. Please plan to attend!

**In Article VII Section 5 a 3, Article X Section 1 par.2, and Article XVI Section 2 of Local 427-721 Bylaws, change the words 'mailed' to 'mailed or sent electronically' . In Article VIII Section 3 d, change the word 'publication' to 'Score' . Article XX Section 3 (new) AFM Bylaw requirements to mail any Notifications, Membership Directories, and Newsletters may be satisfied by delivery through electronic means or by posting on a secure member's web site.**

In an effort to make us a 'Greener Union' by using less paper, saving trees and money, Local 427-721 Officers and Executive Board proposes that our Local utilize newer technologies that have become available to deliver information that is required either by AFM or Local 427-721 ByLaws.

## ‘Notes’ ... Cont’d

Our Union is run democratically, so your continuing involvement in the form of volunteering time, information, and ideas is what will make Local 427-721 a better one. I would like to offer my personal thanks to all the AFM members who served on negotiating committees in 2009. In September, the Florida Orchestra reopened the third year of their agreement and extended the contract for two additional years. Committee chair Harold Van Schaik, David Coash, Karen Dumke, Ben Markwell, John Shaw, and Warren Powell spent an extraordinary amount of their negotiation time grappling with issues, and eventually sharing them with their colleagues during the ratification process. In Fort Myers, Committee chair Dione Chandler, Scott Ellington, Chris Allen, Rachel Cox, Julie Cornwall and Bill Larsen contributed their time and efforts to make sure the CBA with Southwest Florida Symphony was negotiated and ready for the Orchestra musicians to ratify in December. In Sarasota, I would especially like to thank Committee chair Betsy Traba, Todd Craven, Dan Jordan, Jean Phelan, Christopher Schnell and Greg Knudsen for their countless hours of work and unending dedication and patience in faithfully representing and fighting for the musicians of the Sarasota Orchestra. I must also give thanks to our AFM Negotiator, Chris Durham, who offered great leadership at the table in Fort Myers and Leonard Leibowitz, who juggled an incredibly packed schedule to be here with the Florida Orchestra and Sarasota Orchestra musicians for the difficult negotiations that transpired.

As many things as we have done, we really have only scratched the surface of our musical community. We still have a long way to go and have much to learn about what services and offerings are best for our Florida Gulf Coast Local membership and our musical community. Remember that as union members, we must be involved and make sure that our leadership hears our voice and guidance when there are decisions to be made. Representing all the musicians in an area the size of Local 427-721 takes a lot of involvement from members sharing ideas and planning strategies. Please think about how you can help and what areas you are interested in being involved with and step up to the plate and volunteer or at least to have your opinions heard. Happy 2010! R.S.

### CBA UPDATES:

**SOUTHWEST FLORIDA SYMPHONY ORCHESTRA (SWFLSO) Musicians** have ratified a one year Agreement with SWFLSO Inc.

#### SARASOTA ORCHESTRA

On December 11, 2009, the musicians of the Sarasota Orchestra (SO) completed ratification of a two year agreement with SO Inc. management. Many of you have kept abreast of the situation through the local news, websites and email updates, but the upshot of the contentious negotiation and resultant contract implementation by management, was an increased media focus, and community interest in the Orchestra. After the filing of an Unfair Labor Practice by the musicians and threats to sue by management if the musicians performed a November 13, 2009 benefit concert, the parties were finally able to get back to the table and reach a final settlement under which both sides could coexist for two years.

#### **Meeting reminders:**

**We currently have meetings scheduled at the office in Clearwater for 10:30 AM on the third Sunday of the months of January, March, May, September and November. We will continue to offer satellite locations in Sarasota and Fort Myers. We hope to schedule one or more of these meetings in a different city and possibly on a different day and time in the future. Check the website at : [afm427-721.org](http://afm427-721.org) for updates and more details.**

**SUPPORT LAF**  
**Help Musicians Achieve Our Legislative Goals**

**What is the Legislative Action Fund?**

LAF is a club supported by voluntary contributions from members of the American Federation of Musicians and its friends who understand the need for political action to achieve their legislative goals.

**Why do we need LAF?**

We need the voluntary contributions to LAF because, by law, unions cannot use their general funds to assist political candidates; yet such political activity is absolutely necessary for the election of men and women who represent the interests of our members.

**Does LAF support a particular political party?** No. LAF supports deserving candidates running for President of the United States, the United States Senate or the United States House of Representatives, regardless of a candidate's party affiliation.

**Does LAF tell me how to vote?** No. You vote the way you want. LAF simply helps the candidates who have done, or pledge to do, the most for you and other members.

*Contributions to LAF are not tax deductible as charitable contributions for federal tax purposes.*

**Why Should I Join LAF?**

Joining LAF makes your individual contribution count for more, because it is combined with contributions from thousands of other AFM members. Two dollars from each member is the goal for 2009.

Please Make checks payable to LAF and send to:  
**AMERICAN FEDERATION OF MUSICIANS**  
**FLORIDA GULF COAST LOCAL 427-721**  
**P.O. BOX 12333**  
**ST PETERSBURG, FL 33733**